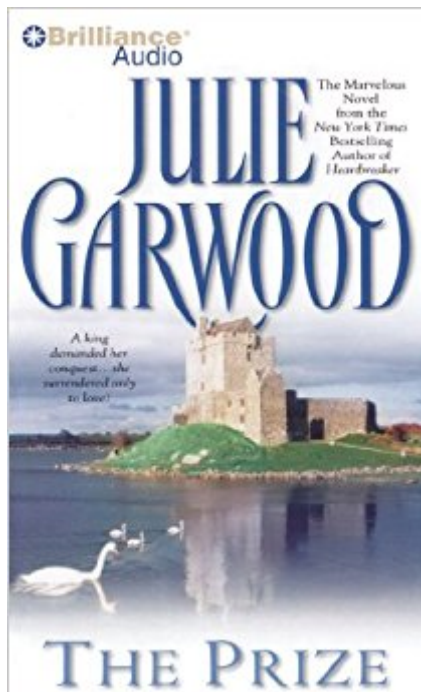


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The Prize



Synopsis

In the resplendence of William the Conqueror's London court, the lovely Saxon captive, Nicholaa was forced to choose a husband from the assembled Norman nobles. She chose Royce, a baron warrior whose fierce demeanor could not conceal his chivalrous and tender heart. Resourceful, rebellious and utterly naive, Nicholaa vowed to bend Royce to her will, despite the whirlwind of feelings he aroused in her. Ferocious in battle, seasoned in passion, Royce was surprised by the depth of his emotion whenever he caressed his charming bride. In a climate of utmost treachery, where Saxons still intrigued against their Norman invaders, Royce and Nicholaa revelled in their precious new love...a fervent bond soon to be disrupted by the call of blood, kin and country!

Book Information

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Customer Reviews

In the resplendence of William the Conqueror's London court, the lovely Saxon captive Nicholaa was forced to choose a husband from the assembled Norman nobles. She chose Royce, a baron warrior whose fierce demeanor could not conceal his chivalrous and tender heart. Resourceful, rebellious, and utterly naive, Nicholaa vowed to bend Royce to her will, despite the whirlwind of feelings he aroused in her. Ferocious in battle, seasoned in passion, Royce was surprised by the depth of his emotion whenever he caressed his charming bride. In a climate of utmost treachery, where Saxons still intrigued against their Norman invaders, Royce and Nicholaa reveled in their precious new love...a fervent bond soon to be disrupted by the call of blood, kin, and country! --This text refers to an out of print or unavailable edition of this title.

Julie Garwood is the author of numerous New York Times bestsellers, including *Sizzle*, *Fire and Ice*, *Shadow Music*, *Shadow Dance*, and *Slow Burn*. She lives near Kansas City.

I love audiobooks, but this is one for Kindle. As the reader, Anne Flosnik's weird interpretation of speaking English is so painful to listen to I just couldn't stand it. I LOVED her in the Kushiel books, but this is a book worthy of someone who doesn't sound like her jaws are mechanical and run by steam. I may try to read it on ebook at some point, but I've already bought the audio book and the thought of laying out another \$8 for the Kindle version just hurts too much. Wish audio publishers would take the hint about Flosnik before she ruins more books.

The Prize by Julie Garwood is a favorite historical romance. 1066 AD in the resplendence of William the Conqueror's London court, the lovely Saxon captive Lady Nicholaa was forced to choose a husband from the assembled Norman nobles. She chose Royce, a baron warrior whose fierce demeanor could not conceal his chivalrous and tender heart. A resourceful, rebellious and utterly naïve, Nicholaa vowed to bend Royce to her will despite the whirlwind of feelings he aroused in her. Ferocious in battle, seasoned in passion, Royce was surprised by the depth of his emotion whenever he caressed his charming bride. In a climate of utmost treachery, where Saxons still intrigued against their Norman invaders, Royce and Nicholaa reveled in their precious new love... a fervent bond soon to be disrupted by the call of blood, kin and country! I already had in Paperback and decided to get in Kindle also for reading convenience.

This book was a BLAST!!! I don't know why there are negative reviews for this book. The book is romantic and funny. Someone mentioned that the author has a thing for blondes.....Okay. So what as long as her books make me laugh out loud, who cares. I honestly miss the old books that she used to write compared to what she writes now. This isn't a mystery/thriller book so it is not suppose to be serious and full of action. This book fits what I wanted to read which was a quick delightful romantic read. I finished this book in a couple of hours and that means it was GOOD!

I have now read this book 2 times. Absolutely loved it both times!! Julie Garwood does an amazing job drawing you in and you not being able to put the book down. You can't help but fall in love with the characters and The Prize was no different. Royce and Nicholaa are both so stubborn and strong willed and both set out to change the other. But in the end they both realized they loved each other for those exact traits that they had set out to change. I loved reading about this time period and how

Royce's soldiers united together to fight for one another and to defend for what has most important.....honor, for what was right and good. I also loved Nicholaa's spunky and fierce attitude. I loved that she spoke her mind and stood her ground even when Royce glared at her and was determined to have his way. They both needed each other but were also too stubborn to admit it. It was so great reading how they helped each other break down their own personal walls and melt each other's hearts. A fantastic love story!!

Unfortunately this was not what I expected of a Garwood book. I feel like the characters were not as developed as they are normally. Compared to *The Bride*, *The Wedding*, *The Secret*, and *Ransom*, this book paled in comparison. It's unfortunate. The ending left me wanting better closure to the story and the issues that lingered. The few love scenes sounded like repetitive clips from previous books. It failed to get my blood going like the other books have so often done. Hopefully this helps.

This story didn't have as much action as some of her other books, but it was still an enjoyable story.

This story and "Ransom" are two of my all time favorite reads! I recommend this book to anyone looking for a wonderful love story!

I read Julie Garwood's books when they were only in printed format. I bought this book to reread it and so I would have it in my Kindle app. I highly recommend *The Prize* as well as all of Garwood's books.

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